



DANIELLE MORGAN

EDITOR

“Last Glimmer of Day” • Dir. Katy Scoggin
“Pit Rats” • Dir. Amanda Laws
“Loop Planes” • Dir. Robin Wilby • *Killer Films*
“Fabric” • Dir. Coral Aiken
“Romeo and Juliet” • Dir. Lapo Melzi
“Operation Fellisha” • Dir. Katy Scoggin
“Flesh” • Dir. Mikey Reyes
“Slavenka” • Dir. Katy Scoggin

ASSISTANT EDITOR

“The Oath” • Dir. Laura Poitras • Ed. Johnathan Oppenheim • *Praxis Films*
“Jack’s Old South” • Dir. John Markus • Ed. Emily Clifton & Laure Sullivan
“Two Birds” • Dir. Francesco Saviano • Ed. Robert Pietri

CINEMATOGRAPHER

“La Revue” • Dir. Coral Aiken
“Fabric” • Dir. Coral Aiken
“Fatal Love” • Dir. Apryl Richards
“Little Red Riding Hood” • Dir. SJ Chiro

CAMERA ASSISTANT

“Notes on Being Young” • Dir. Michael Masarof
“The Murmur of Bees” • Dir. Apryl Richards
“You Should Have the Body” • Dir. Michael Masarof
“Scion” • Dir. Michael Rosetti
“Flesh” • Dir. Mikey Reyes
“Slavenka” • Dir. Katy Scoggin
“Saveta’s Gift” • Dir. Marc Parees
“The Brand Upon the Brain” • Dir. Guy Maddin

POST PRODUCTION SUPERVISOR

“We Go Way Back” • Dir. Lynn Shelton
“The Brand Upon the Brain” • Dir. Guy Maddin
“Telephone Pole Numbering System” • Dir. Brandon Schaeffer

OTHER

TAG Creative LLC. • *Junior Editor*
Dramatic Health Inc. • *Assistant Editor/Office Manager*
New York University • *Graduate Assistant to Editing Faculty*
David Blaine Productions • *Logger*
Image Treasury • *Stock Footage Editor*



DANIELLE MORGAN

Andy Pratt Negative Cutting and Conforming • *Assistant Negative Cutter*

EDUCATION

New York University • MFA • Film Production

Western Washington University • BA • Theater Arts

SYSTEMS

Avid • Final Cut Pro • ProTools • After Effects • DVD Studio Pro • Compressor

REFERENCES AVAILABLE UPON REQUEST